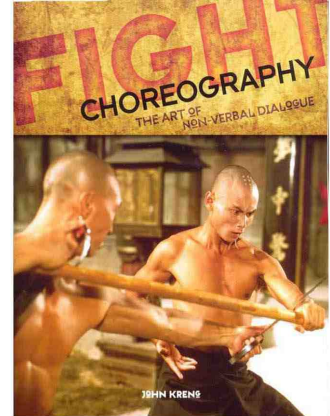


“KRENG KNOWS WHAT HE IS TALKING ABOUT!”

BLACK BELT MAGAZINE



JOHN KRENG

THE “REEL FIGHT GUY”

FILM CRITIC- ACTION FILM HISTORIAN

AUTHOR OF THE TEXTBOOKS

FIGHT CHOREOGRAPHY: THE ART OF NON-VERBAL DIALOGUE

&

THE FIGHT CHOREOGRAPHER’S HANDBOOK: A GUIDE FOR FILMMAKERS

John Kreng is available for film reviews, articles, interviews, commentaries, and essays. His unique and unparalleled knowledge of action and martial arts cinema along with his practical film production experience can certainly add a lot of prestige your project

HERE ARE SOME OF THE COMPANIES JOHN KRENG HAS WORKED WITH



E-mail: reelfights@gmail.com

Action Film Historian Showreel: http://youtu.be/zxCEqbk_x4I

John Kreng is a stunt coordinator and fight choreographer who wrote the textbook **FIGHT CHOREOGRAPHY: THE ART OF NON-VERBAL DIALOGUE** and is currently writing his follow up titled, **THE FIGHT CHOREOGRAPHER'S HANDBOOK: A GUIDE FOR FILMMAKERS** (tentatively set for a Spring 2013 release date by Cengage Publishing, Boston, MA). As a Stunt Professional, John has worked Western and Asian filmmaking luminaries like Steven Spielberg, Roger Corman, David Carradine, Jet Li, Tsui Hark, and Yuen Cheung Yen to name a few. John is also a film historian with a deep knowledge and passion for the action film genre, having spent majority of his adolescence and college years in movie theaters, watching countless martial arts and action films that led to him becoming a martial artist, stunt coordinator, fight choreographer, author, entertainment journalist, and film critic.

Having grown up in a dual culture (raised in a traditional Chinese home while living in the US), John is able to give audiences a unique perspective into understanding and appreciating the Asian culture and martial arts films on a more deeper level. Because of John's passion and knowledge of film history, along with his work in the action film genre, he has appeared on TV shows like **A&E's BIOGRAPHY: STEVEN SEAGAL** and special features on DVD like **BRUCE LEE: MEMORIES OF THE MASTER** for Cine-Asia (UK). He was also the subject of a DVD special feature documentary where he discussed his experiences fighting the legendary superstar Jet Li in **THE INSIDER: AN INTERVIEW WITH STUNTMAN & AUTHOR JOHN KRENG** (also for Hong Kong Legends/ Cine-Asia).

John has also worked his expertise for The Contender Group (UK), Flix Mix, and The Weinstein Company as a location producer, director, interviewer, as well as an information and production consultant for their special features on their DVD releases. He also wrote the liner notes (along with filmmakers Eli Roth, Susan Montford, and Don Murphy) for Chan Wook Park's **VENGEANCE TRILOGY (Old Boy, Sympathy for Mr. Vengeance, Lady Vengeance)** for Tartan Home Video. He has also written quotes for video jackets on great action films that include Jet Li's **FIST OF LEGEND** and Jackie Chan's **OPERATION CONDOR**.

As an Action Film Historian, John has seen and studied the action film genre from all over the world. Some of his discoveries include how each nation is deeply rooted in their own myths, folklore, and culture. As a result every nation has their own unique way of expressing action and is also a way of how they want others want to see them.

John has written for many periodicals that include **BACKSTAGE WEST, INSIDE KUNG FU, WORLD OF MARTIAL ARTS, KUNG FU/TAI CHI, and IMPACT** to name a few and had a monthly column as a film critic. John has conducted ground breaking interviews with instrumental filmmakers who are changing and shaping how we view action that include Jackie Chan, Sammo Hung, and Yuen Woo -Ping

John is unique in his approach to constructing and analyzing an action sequence, because his sense of visual aesthetics comes from his formal training as an art major in college. The non-verbal narrative of the action comes from his screenwriting education. While the practicality, stylizing, and choice of techniques for film comes from his lifetime of martial arts training accompanied by his technical film knowledge that is constantly evolving.

Having trained in various styles of martial arts for most of his life, John holds black belts in Tang Soo Do and Te-katana Ju-Jitsu, and has been featured in **BLACK BELT, MA TRAINING, INSIDE KARATE, and IMPACT** (UK) magazines. He was also a video game designer/producer and has worked for Sony, TH-Q, Mattel, and SNK of Japan, to name a few.

John is not a boring "talking head" either. He is extremely passionate about what he talks about and it is infectious also has stage/screen presence. He was one of the leads in the feature **BATTLE B BOY** and is a professional stand up comedian with over 14 years experience, 3 national TV appearances, performed regularly at The Comedy Store for over a decade, a national headliner at clubs all across America, and was **LA WEEKLY'S Comedy Pick of the Week**.

CONTACT

E-mail: reelfights@gmail.com

Blog: <http://johnkreng.blogspot.com/>

Stunt Coordinator Demo Reel

90 sec. demo teaser: : <http://vimeo.com/25534070>

Full version (6.5 min): <http://vimeo.com/25525583>

Action Film Historian Show Reel: http://youtu.be/zxCEqbk_x4I

Director's Reel (also contains DVD special features documentaries): <http://vimeo.com/33436506> (password: jkdirect)

COMMENTS FROM ENTERTAINMENT PROFESSIONALS

"After having worked with John Kreng on a number of Dimension/Miramax home entertainment releases, it became obvious to me that his dedication to the martial arts genre didn't just come from being a journalist for Kung-Wu Shu magazine, but from a true appreciation and respect of the art form."

Bret Eileen Wilson

Former Buena Vista Home Entertainment Publicist



"John is not only a highly-trained martial artist; he is an aficionado of the art form. His knowledge base is so broad from working with so many masters of the form, that he is truly an expert. To read his words in his latest primer, or hear him speak in interviews truly shows he loves the martial arts in all of its flavors, for better or for worse. Even if he sees something done badly in a film or in a demo, **John is just like Quentin Tarantino but without the rambling.** He is quick to point some glimmer of the positive in it, and knows exactly how it can be improved.

It is obvious John's spirit is resolute. You can tell from any given conversation with John, that he is truly glad that he can share with the masses his special knowledge of something so passionate to him."



Greg Reifsteck – Former Special Reports Editor, Variety.

Writer for Fangoria, American Cinematographer and Moving Pictures Magazine.

"During the period of the last few months, John Kreng has been actively supporting and providing the Asian cinema podcast-Podcast On Fire (www.podcastonfire.com) with his expertise on matters such as action choreography in Hong Kong movies and Japanese monster movies.

With a wealth of enthusiasm and knowledge, we've been both delighted and enlightened via John's presence. The show has been taking off exceptionally well thanks to above participation and major encouragement from John and by setting us up with other contacts, the show is reaching a higher ground it wouldn't have been able to before.

John Kreng represents the true, fun professional. A balance few achieves."



Kenneth Brorsson- Co-host of Podcast On Fire, Creator/reviewer of So Good... - Hong Kong DVD Movie Reviews

"I've had the pleasure of working with John Kreng for over 30 years in both the martial arts and entertainment world. In the martial arts world, **John's knowledge of the arts, his incredible skill level and his tremendous positive attitude gained him the respect of both friends and peers in the industry.**

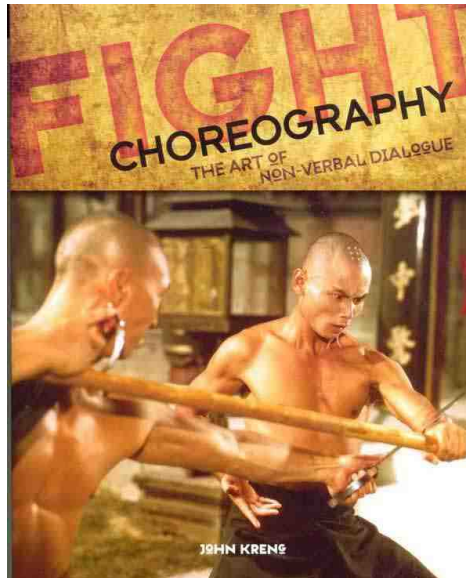
Now John Kreng has taken his considerable talents in the martial arts industry and applied them to the entertainment world performing stunts and choreographing fight scenes for films.

The reality is that designing stunts and fight scenes for films is an enormously stressful and difficult job. It requires someone with incredible leadership skills; someone who communicates well with others, unrelenting in their persistence, knows exactly what they're attempting to accomplish and is accountable to get the job done on time and on budget. Of course, accomplish all of this in a positive manner that instills confidence in others to also do their jobs well. I've just described my working experience with John Kreng to a tee."



Keith Vitali
Actor, Producer, Author
World Champion & 3-time National Champion
Black Belt Hall of Fame Inductee

**SELECTED REVIEWS & COMMENTS ON THE TEXTBOOK
FIGHT CHOREOGRAPHY- THE ART OF NON-VERBAL DIALOGUE
BY JOHN KRENG**



"...one of the most impressive books I've ever read about fight choreography and should be essential reading, not only to stunt fighters and film-makers, but any full blooded fan of the fight-film genre. Kreng doesn't try to lecture, but he gets his point across as you realize this is someone who is still a fan of the genre, but also works within the genre and has been on the receiving end of the action beats he talks about."

Mike Leeder, IMPACT MAGAZINE (UK)

"Kreng knows what he is talking about...The book's 12 chapters explain the intangible aspects of movie fight scenes that karate schools or acting class just can't teach you."

Patrick Vuong, BLACK BELT MAGAZINE

"This is the first time in any language that a real unifying approach of how to mix all the cinematic elements of fight choreography has been engagingly detailed into a veritable know-how of historical and technical clarity.... Solidly lays down a path for anybody interested in learning the process of creating a simple or stylized fight scene for TV, film, stage and videogames.... Any university that claims to have reputable Film Departments or intense extension programs that boast about providing complete curriculums and courses that fully prepare their students for a career in film, TV and video production, should use 'Fight Choreography' as a required text."

Dr. Craig Reid, KUNG FU CINEMA.COM

"If you're planning a low-budget "starter" film with a couple of brief action sequences, intending to work your way up the budget scale, you'll probably use this book until the spine breaks and the pages fall out. Trust me, this is a compliment! Even for someone who only intends to a few fight sequences, this book could save them from some costly mistakes. Plus, a reader may just discover a whole new love in fight choreography!"

Monika Deleeuw-Taylor, MICROFILMMAKER.COM

"First, my background, I have been a professional stuntman for over fifteen years. Most of my work has consisted of fighting onscreen, against some well-known action stars (Van Damme, "Rowdy" Roddy Piper, and Russell Wong, to name a few). I am only one third through this book, got it a couple days ago. I have yet to see anything so concise and to the point on the subject of fighting for the camera. Even professionals will learn something. If you really want learn how to be a great 'screen' fighter, then this book should be in your library."

Jason C. Leboeuf, Professional Stuntman



Bruce Lee Special

Bruce Lee in Enter the Dragon.

Our first extra-issue special was devoted to Bruce Lee, perhaps the most significant martial artist of the 20th century to the West. July 1998 marked the 25th anniversary of his death, and of his last film, Enter the Dragon. We saw a fitting tribute in an issue that memorialized him through the words and memories of his closest students and friends. We commissioned our knowledgeable writer John Kreng to interview, exclusively, 11 people – Dan Inosanto, Taky Kimura, Bob Wall, Richard Bustillo, Herb Jackson, Andre Morgan, Paul Heller, Little Joe Torrenueva, Pete Jacobs, Hayward Nishioka and brother Robert Lee.

Together, these interviews create a documentary portrait of Bruce Lee, a story told in distinctive and individual voices, revealing new anecdotes and facts never before told. Alongside, we published hundreds of photos, some never seen by the public. Sidebars of Bruce Lee's own writings and drawings added a distinctive philosophical and graphic motif.

With so much Bruce Lee material already out there, it was a long road to provide fresh, all-new material for our readers, but the efforts paid off, as the issue became our top seller of all time.



February/March 1997

Our first Hong Kong movie star issue features Jackie Chan in First Strike.

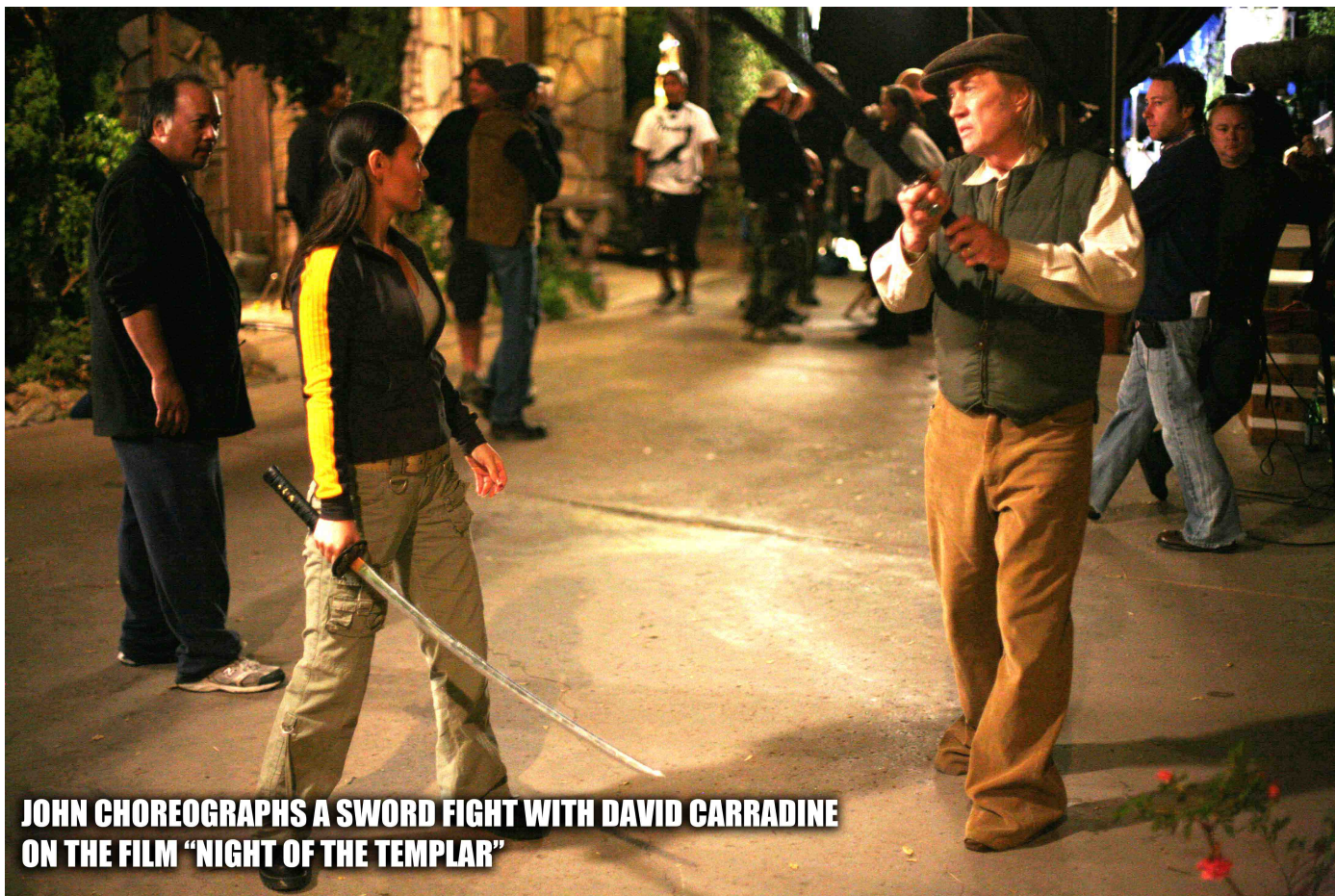
For our first exclusive interview with Jackie, John Kreng asks all the right questions and brings out a number of insights. Already internationally famous, First Strike another push by Chan for U.S. movie stardom. While his die-hard fans had loved him since the seventies when he debuted in Snake in Eagle's Shadow, Western fans were just getting to know him through an earlier failed attempt with The Big Brawl (1980), the star-studded Cannonball Run movies (1981 & 1984) and the abysmal Protector (1985.) It would be a few more years until he became the enormous American box office star that he is today, fulfilling one of his lifelong dreams. Without Jackie, kungfu in

Hollywood would not be as we know it today.





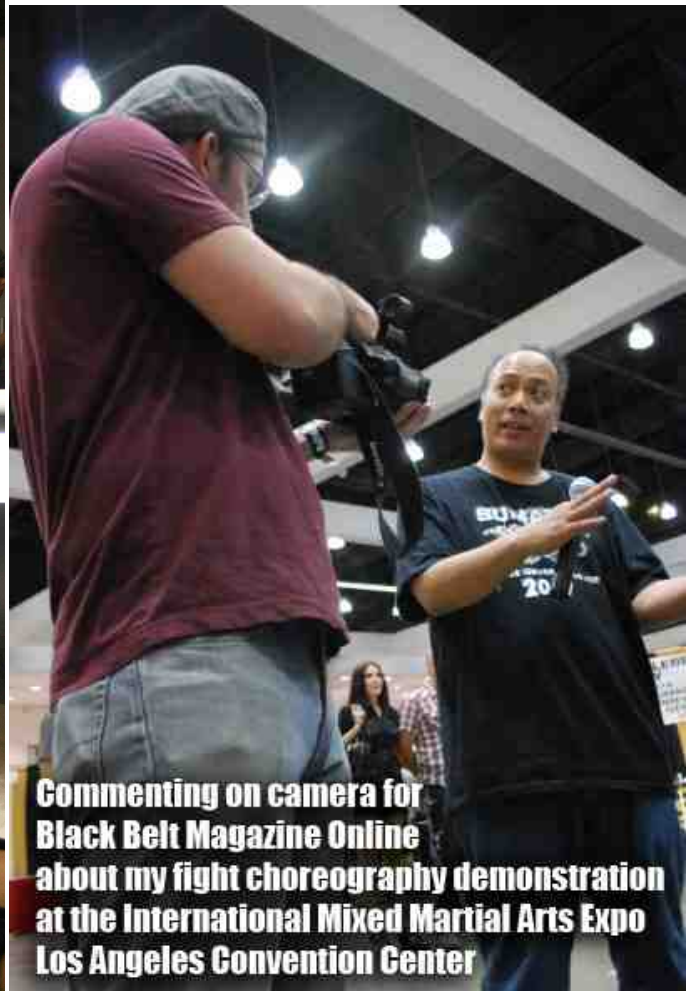
**JET LI 李連杰 BREAKS JOHN KRENG'S ARM IN "THE MASTER" 黃飛鴻'92之龍行天下
DIRECTED BY TSUI HARK A GOLDEN HARVEST (HK) FILM**



**JOHN CHOREOGRAPHS A SWORD FIGHT WITH DAVID CARRADINE
ON THE FILM "NIGHT OF THE TEMPLAR"**



JOHN SHOWS ACTORS HOW TO FIGHT FOR THE CAMERA ON THE SET OF "BATTLE B-BOY"



Commenting on camera for Black Belt Magazine Online about my fight choreography demonstration at the International Mixed Martial Arts Expo Los Angeles Convention Center



Talking to Podcast show hosts about my 2 day stunt fighting seminar as video footage of the participants play on the screen behind me. For The Podbrother @ The Jon Lovitz Theater Universal Studios, CA

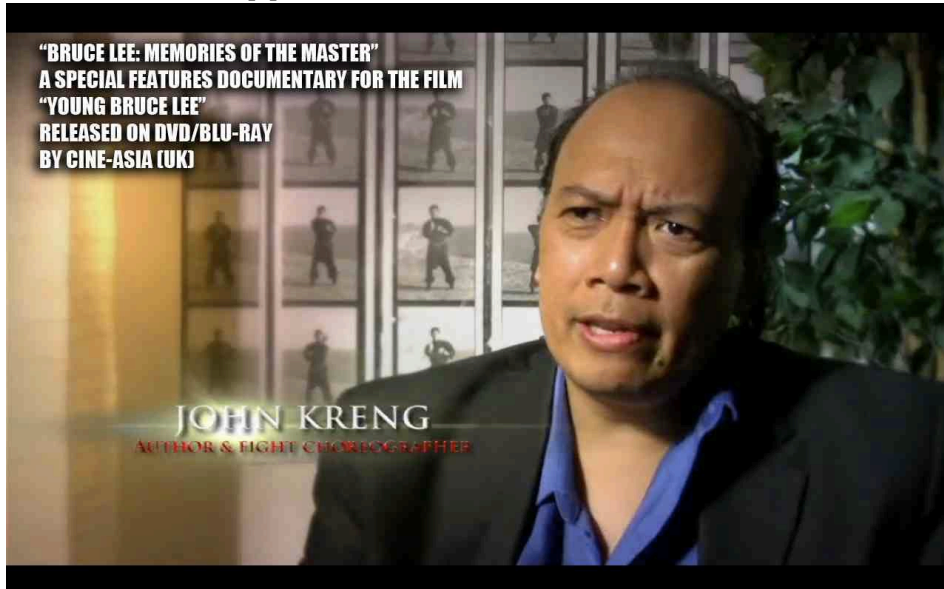
**Commenting on a fight for the attendees of my
FIGHT CHOREOGRAPHY FOR FILMMAKERS workshop
at THE SHOW BIZ EXPO
Los Angeles Convention Center**



**Teaching CAMERA ANGLES & EDIT POINTS FOR ACTION SCENES
to Professional Stuntwomen for The Stunt Coordinator Workshops.
Part of the STUNTWOMEN'S AWARDS SHOW week
Culver Studios, Los Angeles, CA**



John's on screen appearances as an Action Film Historian



**John Kreng appearing on
A&E BIOGRAPHY: STEVEN SEAGAL**



HOME VIDEO TITLES JOHN HAS WORKED ON IN VARIOUS CAPACITIES
 (As a Director of Special Features Documentaries, Field Producer, Interviewer, Special Consultant, Action Film Historian, Film Essayist, and/or wrote critics quotes for the video cover)

THE WEINSTEIN COMPANY/DAGON DYNASTY



MIRAMAX/DIMENSION



HONG KONG LEGENDS/ CINE-ASIA (UK)



OTHER INDEPENDENT HOME VIDEO LABELS/DISTRIBUTORS



THEATRICAL RESUME

JOHN KRENG

Height: 5'10" Weight: 195 lbs. Eyes: Brown Hair: Black

SAG-AFTRA

FILM

Battle B-Boy	Lead "Jimmy"/ Stunt Coord/ Choreographer/ Producer	Dir. Frank Lin
Kung Food Fight	2 nd Unit Director/ Stunt Coordinator/ Actor	Dir. Vincent Cao
Unlaced	Fight Choreographer	Dir. Patrick Ortman
Y- The Last Man Rising	Stunt Coordinator	Dir. Christian Cardona
The System	Featured "Det. Banos"/ Stunt Coordinator	Dir. Mateo Gutierrez/ Telemundo
Tough Chuck	Stunt Coordinator/ Fight Choreographer	Dir. Bryan Smith
How Lin's Groove Kicked In	Stunt Coordinator/ Fight Choreographer/ Writer	Dir. Nico Pueringer
A Good Man	Stunt Coordinator/ Fight Choreographer	Dir. Gary Alvarez
Dirty Laundry	Stunt Coordinator/ Fight Choreographer	Dir. Bryan Smith
Haymaker	Stunt Coordinator/ Fight Choreographer	Dir. Daniel D'Alimonte
Caesar & Otto's Summer Camp Massacre	Stunt Coordinator	Dir. Dave Campfield
Night of the Templar	Stunt Coordinator/ Fight Choreographer	Dir. Paul Sampson
Ultimo Dragon & the Legend of Blood	Stunt Coordinator/ Fight Choreographer	Dir. Gary Lee Jackson
The Helix- Loaded	Fight Choreographer/ Martial Arts Trainer	Stunt Coordinator- Ray Seigle
Fist of the Iron Chef	Stunt Coordinator/ Fight Choreographer	Dir. James Lu
Addict of Desire	Lead/ Stunt Coordinator/ Fight Choreographer	Dir. Mike Beegle
Shakedown	Stunt Coordinator	Dir. Brian Katkin/ EP-Roger Corman
Slaughter Studios	Stunt Coordinator.	Dir. Brian Katkin/ EP-Roger Corman
Hard As Nails	Stunt Coordinator/Fight Choreographer	Dir. Brian Katkin/ EP-Roger Corman
Enter The Grillmaster	Stunt Coordinator/Fight Choreographer	Dir. Martin Carlton
Hook	Featured/Stunts	Dir. Steven Spielberg/ Tri-Star
A Party Called Earth	Featured/ Fight Coordinator	Dir. Bruce Cook/Cook-Nolan Films
The Master 黃飛鴻92(Star-Jet Li)	Featured/Stunts	Dir. Tsui Hark/ Fight Dir- Brandy Yuen/Golden Harvest
Glitch	Co-Star	Dir. Niko Mastorakis/ Omega Pic
Soy Sauce and Rice	Lead	Dir. Kurt Kaya
In Love & War	Vietnamese Tech. Adviser	Dir. Paul Aaron/ NBC MOW

TELEVISION

A&E Biography: Steven Seagal	Himself/ Expert Commentator	A&E
Angel (FOX)	Stunts	Stunt Coordinator- Mike Massa
The Best Damm Sports Show	Stunts	Stunt Coordinator- James Lew
BET's Comic View	Himself/ Stand Up Comedian	BET
MTV ½ Hour Comedy Hour	Himself/ Stand Up Comedian	Dir. Beth McCarthy/ MTV
Into The Night	Himself/ Stand Up Comedian	ABC
Just Funnin'	Reg. Cast Member/ Comedy Writer	Dir. Chuck Nixon

COMMERCIALS & MUSIC VIDEOS

Children of the Night PSA	Stunt Coordinator/ Fight Choreographer	Dir. Michael Stahlberg
L.A. Times Theatrical (w/ Master Yuen & Ben Affleck)	Stunt Coordinator/ Writer	Fight Dir. Yuen Cheung Yan/Dir- Paul Raimondi
Green Hornet Marathon	Lead "Kato"/ Stunts/ Fight Choreographer	Dir. Randy Wong/ FX Channel
Hewlett Packard	Stunts	Stunt Coordinator- James Lew
The Girl Next Door (Saving Jane)	Wire Assist Technician	Stunt Coordinator- Benny Urquidez
Up Here (Powder)	Wire Assist Technician	Stunt Coordinator- James Lew
Say It With Love (The Moody Blues)	Featured	
Special Look (Debbie Allen)	Featured	Dir./Choreographer- Michael Peters

INTERACTIVE MEDIA

Full Spectrum Warrior	Stunt Coordinator	Sony (for X-Box and PS-2)
Art of Fighting 3	Assoc Prod, Mo-Cap performer	SNK of Japan (for Neo-Geo)

DVD (Supplemental & Special Features)

Bruce Lee: Memories of the Master	Himself/Expert Commentator	Dir. Dave Tadman / Cine-Asia (UK)
The Insider	Himself/Featured Subject	Dir. Ron Strong/ Hong Kong Legends/Contender (UK)
Action Overload: Cynthia Rothrock	Director/ Field Producer	Dragon Dynasty/ The Weinstein Company
Ring to Silver Screen: Peter Cunningham	Director/ Field Producer	Dragon Dynasty/ The Weinstein Company
Interview with Director Chang-hwa Jeong	Director/ Field Producer	Dragon Dynasty/ The Weinstein Company
Jet Fighter: Benny The Jet Urquidez	Director/ Field Producer	Hong Kong Legends/Contender (UK)
King of the Ring: Keith Vitali	Director/ Field Producer	Hong Kong Legends/Contender (UK)

LIVE PERFORMANCES

- International Mixed Martial Arts Expo 2009-Fight Choreography for Film & TV live demo- Stunt Coordinator, Fight Choreographer, Commentator
- 2009, 2010, & 2011 Diamond In The Raw Stuntwomen's Awards- Stunt Coordinator, Fight Choreographer, Voting Committee Member
- Stand Up Comedian- 14+ years exp- LA Weekly Comedy Pick of the Week, regular performer at The Comedy Store for 10+yrs (Hollywood, Las Vegas, & La Jolla) and at comedy clubs & theaters across U.S. as a national headliner. (Comedy/Writing resume available)

ACTING TRAINING

East-West Players, Los Angeles, CA
Circle Theater, Washington, DC

Glen Chin
Rosina Mason

SPECIAL TALENTS & SKILLS

- Black Belts in Tang Soo Do and Te-Katana Jujitsu. 30+ years experience. Also studied various styles of martial arts inc- Tien Shan Pai, Western Boxing, Wing Chun, Sil Lum Pai, American Karate, Kali, Hung Gar, Tae Kwon Do, Okinawan Kenpo, Tai Chi, Chi Gung, Aikido, Shotokan, Kickboxing, etc. Trained with Keith Vitali, Asa Gordon, Hawkins Cheung, Benny "The Jet Urquidez, Stuart Quan, Jeff Mulvin, Bucksam Kong (Complete list available upon request).
- Experienced in Night Club Security (Bouncer), Bodyguard, and Accomplished open tournament point fighter
- Weapons studied- Nunchaku, Staff (Chinese & Japanese), Balisong knife, Escrima sticks, Chinese broadsword
- Fluent in Chinese, Vietnamese, and English
- Accents- Chinese, Vietnamese, Southern, British
- Stand Up Comedian, 14+ years exp. (See live performances)

SUPPLEMENTAL RESUME

EDUCATION

- Fox TV Comedy Writing Workshop
- UCLA Extension- Screenwriter's Program; Screenwriting
- Parson's School of Design, NYC; Illustration
- Montgomery College, Rockville, Md.; Advertising Design & Illustration

ACHIEVEMENTS OF INTEREST

- Winner- 2000 Lodestone Theater TV Comedy Writing Contest
- *L.A. Weekly* Comedy Pick of the Week
- Professional Stand Up Comedian- 14 years exp., national headliner, regular performer at The Comedy Store (Hollywood, La Jolla, and Las Vegas) for over 10+ years, LA Weekly Comedy Pick of the Week, 3 national TV appearances.
- 3rd degree Black Belts in Tang Soo Do and Te-Katana Ju-Jitsu- also studied various styles. 30+ years experience
- Stunt Coordinator and Fight Choreographer with professional credits (complete resume available upon request)
- Author of textbooks *Fight Choreography- The Art of Non-Verbal Dialogue* and *The Fight Choreographer's Handbook: A Guide For Filmmakers*

PANELS & LECTURES (Highlights)

- Guest Speaker- Game Production and Design (various colleges and schools)
- Guest Speaker- Asian film history (various colleges and schools)
- Guest Speaker- Fundamentals of Fight Choreography (various colleges and schools)
- Taught Screenwriting seminars at The Stuntman's Association, Los Angeles, Ca. (multiple times)
- Guest Panel Member at the *Martial Arts Film Festival* at Black Belt Magazine's 1st Annual Festival of Martial Arts 2005
- Spoke at special screenings of the films- *Legend of the Drunken Master* (Jackie Chan) & *Bloodsport* (Jean Claude Van Damme)
- Taught workshop- *Fight Choreography for Filmmakers* at The Show Biz Expo, L.A. Convention Center, Los Angeles, CA
- 2011 Diamond In The Raw/Stuntwomen's Awards- part of a panel with other stunt professionals and taught workshop "Finding camera angles for fight scenes."

INTERVIEWED & HIGHLIGHTED IN THE FOLLOWING BOOKS...

- *Ultimate Game Design* by Tom Meigs
- *Bully Proof Your Child* by Keith Vitali

PROFESSIONAL WRITING HISTORY

FREELANCE WRITER

Textbook Author

Fight Choreography- The Art of Non-Verbal Dialogue. Published by Cengage/ Thomson Course Technology, Boston, MA.
The Fight Choreographer's Handbook, Published by Cengage/ Thomson Course Technology, Boston, MA.

Editor, Proof Reader

Contributing Editor/ Writer

- *Remembering the forgotten name of an Action Director: Interview with Director Chung Chang-Wha.* Published in *Spectator: The USC Journal of Film & TV Criticism*. Vol. 27, No. 2- Fall 2007
- *Fighting is Acting Too for Backstage West*
- Wrote feature articles for the magazines- *Inside Kung Fu, Impact, Kung Fu-Tai Chi*, and *World of Martial Arts* magazines from 1995 to 2005. Specializing in articles relating to the film industry and interviews with celebrities in action cinema including Jackie Chan, Sammo Hung ("Martial Law"), Yuen Woo Ping ("The Matrix"), Jet Li ("Romeo Must Die"), etc. Writing samples available upon request.
- www.michiko.net- wrote bi-weekly content for Michiko Nishiwaki, bodybuilding & power-lifting champion, film star, martial artist, and mom.

Coordinating Editor, Project Supervisor, & Writer

25th Anniversary Bruce Lee Tribute issue. Published by TC Media. (Note- This issue is TC Media's bestselling issue ever)

Film Critic

Martial Media and *Cinematic Selections*- a monthly column reviewing upcoming films/videos, internet sites, videogames, and electronic media for the magazines *Kung Fu-Tai Chi* and *World Of Martial Arts*. Reviews available upon request.

Also provided reviews for various home video distributors for use on their video covers. Clients include Miramax/ Dimension,

Comedy Writer

Wrote and performed my own material as a professional stand up comedian for 14 years. Was a national headliner, 3 national TV appearances, *LA Weekly Comedy Pick of the Week*, regular performer at The Comedy Store (Hollywood, La Jolla, Las Vegas) for 10+ years.

Writer for Live Events

- 2004 CAPE (Coalition for Asian Pacific's in Entertainment) Lifetime Achievement Award to John Woo. (Co-Writer with Dennis Kao)
- Mayor's 15th Annual Asian Pacific Heritage Month Concert Showcase of Contemporary Asian Pacific American Artists
- Matt Fong (State Board of Equalization) Birthday Party Charity Fundraiser- Biltmore Hotel- Los Angeles, CA
- APEX (Asian Professional Exchange) Gala 1995- Wilshire Grand Hotel, Los Angeles, CA

DVD PRODUCTION

Palisades-Tartan Home Video, Los Angeles, CA

Extreme Asia Brand (U.S.- Region 1)

Writer of liner notes for *Chan Wook Park's Vengeance Trilogy (Old Boy, Sympathy for Mr. Vengeance, Lady Vengeance)* box set, released on DVD & Blu-Ray.

The Contender Group, London, England

Hong Kong Legends Brand (United Kingdom- Region 2)

Director, Location Producer, and Off Screen Interviewer of supplemental features. (see titles below)

DVD Title

Wheels On Meals- Platinum Edition

Wheels On Meals- Platinum Edition

Fist Of Fury- Platinum Edition

Title of Special Feature

King of the Ring: Interview with Keith Vitali

Jet Fighter: Interview with Benny "The Jet Urquidez

Legacy of a Master: Interview with Jeff Imada

The Weinstein Company (TWC), Los Angeles, CA

Dragon Dynasty DVD Signature Series (U.S.- Region 1)

- Production Consultant for additional scenes and extended fight sequences (Supplemental material) for *Seven Swords*
- Director, Location Producer, Off Screen Interviewer of supplemental features (see titles below).

DVD Title

King Boxer (aka 5 Fingers of Death)

Above The Law (aka Righting Wrongs)

Above The Law (aka Righting Wrongs)

Shanghai Express (aka Millionaire's Express)

Title of Special Feature

Introduction of film and interview with Director Chang-Hwa Jeong

Action Overload: Interview with Cynthia Rothrock

From the Ring to Silver Screen: Interview with Peter "Sugarfoot" Cunningham

Trailblazer: Interview with Cynthia Rothrock

Flix Mix - Los Angeles, CA

(U.S.- Region 1)

Ultimate Fights - Information Consultant (un-credited) for James Lew 's audio commentary on DVD.

VIDEO GAME PRODUCTION

Sony Imageworks, Culver City, Ca.

Stunt Coordinator for *Full Spectrum Warrior*

Sony Pictures Mobile, Culver City, Ca.

Producer/Game Designer

Responsibilities include: Managing developers with cell phone games they are developing for the company for various service providers (Verizon, AT&T, Sprint, Cingular, T-Mobile, Vodaphone, etc.) across the world. To make sure they meet their milestones as contracted. Design new game ideas. To discover and develop new development talent and to establish a working relationship. Keep up to date on new and up and coming cell phone technology.

- Games worked on: *Snoop Dogg Boxing, NY Times Word Challenge, Bounce & Slam, Groove Move Mobile.*

Cortina Entertainment, Los Angeles, Ca.

Coordinated and consulted on an untitled Jackie Chan video game.

Mattel Media, El Segundo, Ca.

Producer/Designer of Boys Titles

Responsibilities: To manage developers with games they are currently developing for the company and to make sure they meet their milestones as contracted. Design new game ideas. To discover and develop new development talent and establish a working relationship.

- Games and Peripherals worked on: *Hot Wheels-Crash & Smash Off Road Racing, Hot Wheels PC Mouse, Extreme Frisbee Golf, and Virtual Hot Wheels Race Course.*

SNK of America R&D, Torrance, Ca.

Game Designer/ Associate Producer/ Producer

Responsibilities: To assist Producer with daily duties. Design new game ideas for possible production. Manage production team. Assist Japanese Production crew with daily production duties. Report to head of R&D with production team on progress and development of games.

- Games worked on: Art of Fighting 3 (complete list available upon request)

T-HQ, Calabassas, Ca.

Assistant Game Designer/ QA Manager/ Lead Tester

- Games worked on: The Mask for SNES/ Sega Genesis (Games designer) Complete list of games worked on available upon request.

ONLINE LINKS

VIDEOS

Stunt Coordinator Demo Reel

90 Sec. demo teaser

- <http://vimeo.com/25534070>
- <http://youtu.be/57UJ00KGmwc>

Full version (6.5 min)

- <http://vimeo.com/25525583>
- <http://youtu.be/iwMKhkTXH7c>

Action Film Historian Show Reel

http://youtu.be/zxCEqbk_x4I

Director's Reel (also contains DVD special features documentaries)

<http://vimeo.com/33436506> (password: jkdirect)

John talks about fighting Jet Li in the movie "The Master" (Interview for the UK in 2 parts- 15 min. total running time)

<http://www.youtube.com/watch?v=bSpHJSxLsWg>

<http://www.youtube.com/watch?v=vEQvIF6A0T4>

BLACK BELT MAGAZINE Online video- International Mixed Martial Arts Expo- Live stunt demo/interview with John Kreng

<http://www.blackbeltmag.com/daily/martial-arts-entertainment/martial-arts-multimedia/martial-arts-stunts-at-mma-expo/>

Fist of the Iron Chef (Stunt Coordinator/ Fight Choreographer- John Kreng)

<http://www.minimovie.com/film-128236-Fist%20of%20Iron%20Chef>

LA Times Commercial featuring Yuen Cheung Yen with Ben Affleck (Stunt Coordinator- John Kreng)

<http://www.youtube.com/watch?v=Q5ud7cROXbg>

How Lin's Groove Kicked In (Stunt Coordinator/Fight Choreographer/ Writer- John Kreng)

<http://www.youtube.com/watch?v=5awddt4d4F>

ARTICLES

John Kreng Interviews

- **Ultimo Dragon** <http://ultimodragon.com/archives/365>
- **Shiai Magazine** <http://www.shiaimagazine.net/news/7-articles-and-interviews/22-john-kreng.html>
- **Scriptwriting Secrets** <http://woutthielemans.blogspot.com/search?q=john+kreng>

2009 Stuntwomen's Awards Action and Martial Arts Industry Honors Hollywood Stuntwomen (Black Belt Magazine)

<http://blackbeltmag.com/hollywood-stuntwomen/archives/822>

WRITING SAMPLES

***FIGHTING IS ACTING TOO* by John Kreng (Backstage West)**

Published in *BACKSTAGE WEST*

Tips for actors performing their own stunts on film

<http://backstage.blogs.com/blogstage/2008/02/fighting-is-act.html>

John Kreng reviews "The Karate Kid" (Jayden Smith & Jackie Chan 2010)

<http://www.kungfucinema.com/john-kreng-reviews-the-karate-kid-14746>

Talking with Jackie Chan (Interview) by John Kreng

<http://ezine.kungfumagazine.com/magazine/article.php?article=68>

REMEMBERING THE FORGOTTEN NAME OF AN ASIAN ACTION MASTER by John Kreng and Hyung Sook Lee

Published in *SPECTATOR- THE USC JOURNAL OF FILM & TV*

Interviews Chung Chang-Wha, Director of the cult martial arts film, *5 FINGERS OF DEATH*, the first kung fu movie to be released in the West to start the "Kung Fu Craze" several months before Bruce Lee's films were released in the US.

<http://cinema.usc.edu/assets/096/15665.pdf>

PUBLISHED REVIEWS OF JOHN'S BOOK FIGHT CHOREOGRAPHY: THE ART OF NON-VERBAL DIALOGUE

- **Kung Fu Cinema** <http://www.kungfucinema.com/fight-choreography-the-art-of-non-verbal-dialogue-1616>
- **Micro Filmmaker** http://www.microfilmmaker.com/reviews/Issue29/FightC_1.html

PODCAST/ ONLINE INTERVIEWS

Podcast on Fire Interviews- Episodes 53 & 54 and 98 & 103

Episode 53 <http://podcastonfire.com/2009/08/podcast-on-fire-53-the-john-kreng-interview-part-1-body-fluids/>

Episode 54 <http://podcastonfire.com/2009/09/podcast-on-fire-54-john-kreng-interview-part-2-and-rip-shing-fui-on/>

Episode 98 <http://podcastonfire.com/2011/10/podcast-on-fire-98-while-stoos-gaming-ken-and-john-chat-part-1/>

Episode 103 <http://podcastonfire.com/2011/12/podcast-on-fire-while-stoos-gaming-ken-and-john-chat-part-2/>

Blog Talk Radio

John is interviewed by the Rock'N Roll Psychic

<http://www.blogtalkradio.com/rocknrollpsychic/2009/03/03/john-kreng-author-of-fight-choreography-the-art-of-non-verbal-dialogue>

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